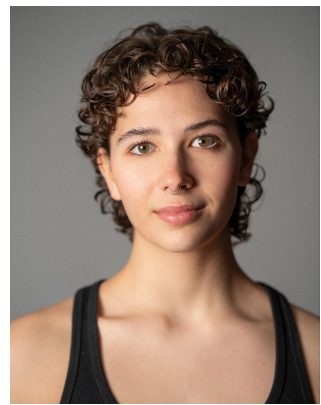


HANNAH LASKI they/she

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<https://hlaski.wixsite.com/my-site-1>



PROFESSIONAL EXPERIENCE

<i>Onward Still</i> by Ken Ossola performed at Tanglewood	June 2025
<i>Unchosen</i> by Carmen S. Rizzo	October 2024
<i>Descent</i> by HYBRIDMOTION Dance Theatre	August 2022
Faculty at Degas Dance Studio	2019–Present

PERFORMANCE EXPERIENCE

Boston Conservatory at Berklee (2022–2025)

<i>Onward Still</i> by Ken Ossola	2025
<i>The Closest to the Sun</i> by Norbert De La Cruz III	2024
<i>Plod</i> by Dan Wagoner (set by Randy James and Gwyneth Jones)	2024
<i>Metamorphosis</i> by Jarek Cemerek	2023
<i>The Constant Shift of Pulse</i> by Doug Varone (set by Ryan Yamauchi and Aya Wilson)	2023
<i>Birds of Paradise</i> by Daniel Pelzig	2022
<i>Four Brubeck Pieces</i> by Murray Louis (set by Tito Del Saz)	2022
<i>Comings and Goings</i> by Laila Franklin	2022

EDUCATION

Boston Conservatory at Berklee; Bachelor of Fine Arts in Contemporary Dance Performance (2025)

Daniel Pelzig, Alissa Cardone, Marcus Schulkind, Jim Viera, Brian McGinnis, Ruka Hatua-Saar White, John Lam

Los Angeles County High School for the Arts (class of 2021)

Wendy Lawson, Fiona Lummis Eddy, Yuka Fukuda, Alexa Kershner, Hai Cohen

Degas Dance Studio 2018–2021

Anacia Weiskittel, Nancy Dobbs Owen, Kris Engelstad, Jennifer Currier

co/motion summer workshop 2022, 2023, 2024 (Media Work Study Position 2023, 2024)

Jun Kuribayashi, Adrian Hoffman, Shawn Fitzgerald Ahern, Nicole von Arx, Mark Caserta, Mike Tyus, JA Collective

DARTS winter workshop 2023, 2024

Dasha Tertova, Sara Silkin, Emma Evelein, Ève-Marie Dalcourt, Toon Lobach

SPECIAL SKILLS

Singing, acting, driving, photography/videography, video editing, music editing, choreography, tap dance